

**FRASER MacPHERSON MUSIC  
SCHOLARSHIP FUND APPLICATION  
Deadline: Friday, October 31, 2008**

Name: \_\_\_\_\_  
\_\_\_\_\_

Birth Date: \_\_\_\_\_

Full Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Instrument(s): \_\_\_\_\_  
\_\_\_\_\_

Secondary School or Post Secondary  
Institute: \_\_\_\_\_  
\_\_\_\_\_

On a separate sheet please inform us of your study and performing background to date.

What plans do you have to further your jazz studies to which you would apply this scholarship?

List three references (these should include at least two music educators; the third may be a personal reference, but not a relative).

Also include the following:

A CD of a performance with live accompaniment only, 2 selections, of no more than 10 minutes total in length (please see advice on cd submissions below). We strongly recommend CD submissions if at all possible. The CD must indicate your name, instrument played, and phone number.

Copies of any supporting documents that may interest the jurors in assessing your application. Include lead sheets to the selections, especially original music.

The Board of Directors will organize juries by instrument to assess the applications. *Please send separate submissions for different instrument categories.* Finalists will be notified in December, and invited to auditions, currently scheduled for December 29, 2008. All applicants should be notified of status in writing before Christmas. Decisions of the Board of Directors are final. Scholarship recipients will be announced before March 15, 2009.

**DEADLINE: FRIDAY, OCTOBER 31, 2008, 3:00PM**

**Mail to:** Peter Stigings, 6675 Wiltshire St., Vancouver, B.C. V6P 5G8

**Inquiries:** Phone: 604-261-6891  
e-mail: stigings@interchange.ubc.ca

Our thanks to the following for their support: *Vancouver Musicians' Association, The Coastal Jazz and Blues Society, vancouverjazz.com, The BC Gaming Commission, Long and McQuade Musical Instruments*

**coastaljazz**  
A BLUES SOCIETY



**vancouverjazz.com**  
The complete guide to jazz in Vancouver

**Long & McQuade**  
MUSICAL INSTRUMENTS  
www.long-mcquade.com

**AUDITION CD GUIDELINES**

Your CD of two selections should be of a recorded performance, live or in-studio, with live accompaniment only. Recordings should be no longer than 10 minutes.

Only one instrument type per submission (e.g., tenor and alto sax could be on one CD; sax and piano should be separate). If you feel you are proficient in more than one instrument group, please make separate submissions (you may include both in the same mailing envelope), as these will be adjudicated by different juries.

**WHAT IS AN ACCEPTABLE QUALITY AUDITION RECORDING?**

Jurors have received unprofessional recordings. We would like to help you achieve the level of professionalism they expect.

Ensure that the submitted CD plays back on various CD players, as well as a computer. Sometimes there are cueing problems with burned CDs. A jury sits on a specific date, and therefore cannot call for a replacement copy if it does not cue.

It is best to send a good copy, and retain your original (should your CD become lost in the mail or otherwise).

2) You are not expected to spend money on expensive studio recording time. However, jurors do expect to be able to adequately hear the performance, with a minimum of room noise. If necessary, seek help from a (student) recording technician in properly arranging microphones, even if recording on a portastudio.

Be resourceful — many educational institutions teaching recording arts offer free recording time for noncommercial recording if you are willing to be a guinea pig for student engineers. This process is still under faculty supervision, and will exceed the quality of most amateur recordings.

3) The CD itself must be labeled. This should have your name and phone number, instrument played by the applicant, and composition titles on it — written legibly.

4) There should also be an insert card in the CD jewel case which should repeat your name, phone number, plus address; it should indicate the compositions performed and who is playing which instrument on each selection. If these are original compositions, please include your copyright notice (for example, © F.Fudd 2002).

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## The Program

The Fraser MacPherson Music Scholarship Fund was initiated to foster the music education of B.C.'s most promising young jazz instrumentalists. Scholarships are available up to the amount of \$2000.00 each and are open to resident BC jazz instrumentalists (not vocalists) through age 25, except members of the Board of the Fraser MacPherson Music Scholarship Fund and their immediate families.

## History

In the summer of 1993, Pacific Music Industry Association (PMIA) decided to initiate a music scholarship fund. The Board of Directors chose to create that fund in the name of B.C.'s great musician and cultural ambassador, Fraser MacPherson. Delegates from the Board informed Fraser MacPherson of our wish, but already the great saxophonist was in poor health, suffering from cancer.

On September 28, 1993, Fraser MacPherson passed away at age 65. Born in St. Boniface, Manitoba, MacPherson had his Musicians union card by the time he was 16. He was known in Vancouver for his prolonged residency at the Palomar and at the Cave night clubs, where he became band leader at the age of 23.

He toured the Soviet Union five times, the last in 1989. In 1982 he won a JUNO for Best Jazz Recording for his duet with Oliver Gannon, his long-time musical colleague, titled *I Didn't Know About You* -- an apropos title for a man all described as private and enigmatic. At age 60 he was named to the Order of Canada.

When he passed away in September of 1993, the Vancouver Musicians' Association noted that in lieu of flowers, donations would be accepted to the Fraser MacPherson Music Scholarship Fund. The response was overwhelming.

Nevertheless, for an ongoing scholarship fund, monies must continue to be raised. Our first major fundraiser was a Gala on April 10, 1994 at the Commodore Ballroom, sponsored by Shaw Communications, honouring Fraser MacPherson with a tribute and a re-creation of the band he led.

Since 1995 the society has disbursed between two and eight scholarships per year. In 2005, in a climate of highly challenging fundraising, the Society decided to concentrate its efforts on jazz musicians specifically, and to deliver educational workshops.

In 2004 the Fraser MacPherson Fund began offering schools an opportunity to apply for a JAZZ WORKSHOP GRANT to bring outstanding musicians and educators on site to work with student ensembles.

## A MESSAGE FROM THE PRESIDENT

On behalf of the Board of Directors of the Fraser MacPherson Music Scholarship Fund, I am happy to report that we have presented over \$110,000 in scholarships to deserving BC instrumentalists in our first thirteen years. We are committed as a nonprofit charitable organization to solicit funds and also to return these funds to some of the many talented young musicians in our province.

Please consider assisting us to maintain our mandate by completing the form attached and joining our ranks as a member of our society. Better still, consider making a donation to our society - all donations will receive an income tax receipt. We have been incorporated as a nonprofit society since 1993.

The young musicians of our province need our help for the purchase of quality instruments, as well as the encouragement to continue their studies, whether it is with a private teacher or at a recognized college or university. Invest in the pros of tomorrow by sending a donation today! Thank you from all our talented young musicians.

Peter Stigings, *President*

Please consider becoming a member of the Fraser MacPherson Scholarship Fund. Members are kept informed of Fraser MacPherson Scholarship Fund activities and opportunities; additionally, members are eligible to apply for school Jazz Workshops.

If you would like information about the activities of the Fraser MacPherson Music Scholarship Fund or the school Jazz Workshop Grant, please send your name, school (if applying for the Jazz Workshop Grant), address, phone and e-mail to -

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Vancouver, B.C. V6P 5G8  
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\_\_\_\_ I would like to become a member of the Fraser MacPherson Scholarship Fund. Membership is by a minimum \$25.00 donation and members are eligible to apply for the school Jazz Workshop Grant. Please make cheques payable to the "Fraser MacPherson Music Scholarship Fund."

\_\_\_\_ Please send me information about the school Jazz Workshop Grant.

# Fraser MacPherson Music Scholarship Fund

## A scholarship program for British Columbia's young jazz instrumentalists.



**FRASER MacPHERSON**

**Deadline: October 31, 2008**

For further information, applications,  
and donations please contact :

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